

♩ = 60

Happy New Year

Soạn Piano : Hải Joseph

Intro

The musical score is written in 2/4 time with a tempo of 60 beats per minute. It consists of an 8-measure introduction followed by 33 numbered measures of piano accompaniment. The melody is written on a single treble clef staff. Chords are indicated by letters above the notes, and some are accompanied by a '7' indicating a seventh. The score concludes with a double bar line and a repeat sign.

Chords and measure numbers:

- Intro: C, C⁹, F/C, G/C, C, C⁹
- 1: F/C, G/C, Cadd9, Dm⁷/C, Cadd9, Em7
- 5: Fadd9, C/E, Dm7, G¹sus4, Cadd9, Dm⁷/C, C
- 9: Em7, Fadd9, C/E, Dm7, G⁹sus4, Dm7, Gsus4
- 13: Cadd9, E7, Am7, Fadd9, Em7
- 17: A/C[#], Dm7, G²¹sus4, Dm7, G
- 21: Cadd9, E7, Am7, Fadd9, Em7, A7
- 25: Dm7, Gsus4, Cadd9
- 33: Cadd9

Vì Ngoài Chúa Ra

♩ =60

Phùng Minh Mẫn

Soạn Piano : Hải Joseph

Intro Cmadd9 Gm/B^b A^badd9 E^b/G Fm7 G^{sus}4 Cmadd9

Gm/B^b A^badd9 E^b/G Fm7 G Cmadd9 Cmadd9¹

Gm/B^b A^badd9 E^b/G Fm7⁵ Cm/E^b D7 G Cmadd9⁹

Gm/B^b A^badd9 Ebadd9 Fm7¹³ A^badd9 G7 Cmadd9 Cm¹⁷

B^b/D Fm7 B^b7 E^b C/E^b Fm7²¹ A^b D7 G A^badd9²⁵

B^b/A^b Fm7 B^b E^badd9 Fm7²⁹ Cm/E^b G9 Cmadd9³³

Khúc Giao Mùa

Huy Tuấn

Soạn Piano : Hải Joseph

=55

Intro

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: Aadd9, Bm7, Eadd9.

Musical staff 2: Treble clef, key signature of three sharps. Chords: C#m7, F#m7 (with a '5' above it), Bm7.

Musical staff 3: Treble clef, key signature of three sharps. Chords: Eadd9, D/A, Aadd9, Bm7 (with a '9' above it), E/G#.

Musical staff 4: Treble clef, key signature of three sharps. Chords: C#m7, F#m7, A/E, Dadd9, A/E, Esus4, F#7 (with a '13' above it), Bm7, E/G#.

Musical staff 5: Treble clef, key signature of three sharps. Chords: C#7, F#m7, Bm7, E9, D/A.

Musical staff 6: Treble clef, key signature of three sharps. Chords: Aadd9, Bm7 (with a '17' above it), Eadd9, E/D, C#m7, F#m7.

Musical staff 7: Treble clef, key signature of three sharps. Chords: Bm7, E9, E/D, C#m7, F#m7.

Musical staff 8: Treble clef, key signature of three sharps. Chords: Bm7 (with a '21' above it), E9, E/D, C#m7, F#m7.

Musical staff 9: Treble clef, key signature of three sharps. Chords: Bm7, E9, C#/E# (with a double bar line and a new key signature of one sharp), Em6, F#7-9.

25 Bm7 Eadd9 E/D C#m7 F#m7

Bm7 Eadd9 C#7 Em6 F#7 29 Bm7 Eadd9 E/D

C#m7 F#m7 Bm7 Eadd9 Aadd9

33 C#m7 F# F#/E D#m7 G#m7

C#m7 F#add9 F#/E D#m7 G#m7

37 C#m7 F#add9 F#/E D#m7 G#m7

C#m7 F#add9 Badd9 C#m7 41

F#7 Badd9

Phó Thác

Ki ầu Linh

Soạn Sheet : Hải Joseph

The musical score is written in treble clef with a 2/4 time signature. The tempo is marked as =60. The key signature is C major. The score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of =60. The melody starts with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes. Chords are indicated above the staff: C9, G/B, Am9, Em/G, F9, and C/E. The second staff continues the melody with chords Dm7, Gsus4, C9, G/B, Am9, Em/G, and F9. The third staff includes chords C/E, Fm6, G, C, Bm-5, E7, Am7, Em7, and F9. The fourth staff features chords Em, Am7, Dm7, Am7, F, F#m-5, E/G#, and Am7. The fifth staff has chords Em/G, F9, Em, Am7, Dm9, and Am9. The sixth staff concludes with chords Fm6, Gsus4, and C9, ending with a quarter rest.

Ước Mơ Của Mẹ

♩ = 66

Hứa Kim Tuyên

Soạn Piano : Hải Joseph

Musical notation system 1 (measures 1-3). Chords: C^Δ7, Bm7.

Musical notation system 2 (measures 4-6). Chords: Amadd9, D, G^Δ79.

Musical notation system 3 (measures 7-9). Chords: C^Δ7, Bm7.

Musical notation system 4 (measures 10-12). Chords: Amadd, D, Gadd9. Measure 12 is marked with a '9'.

Musical notation system 5 (measures 13-15). Chords: C^Δ7, Bm7, Amadd9, D, Gadd9.

Musical notation system 6 (measures 16-18). Chords: C^Δ7, Bm7, Amadd9, D, G.

17 C⁷ Bm7 Am D G

21 C⁷ Bm7 E Am D G7

25 C D Gadd9 C D G

29 C D/C Bm7 Em7 Amadd9 D

G 33 C⁷ Bm7

Am D G 37 C D/C

Musical notation system 1 (measures 1-3). Chords: Bm7, E, Am, D, G.

Musical notation system 2 (measures 4-6). Chords: C, D, G, C, Bm7, Em7.

Musical notation system 3 (measures 7-9). Chords: C⁷, D/C, Bm7, Em7, C, D.

Musical notation system 4 (measures 10-12). Chords: Gadd9, C, D, G, C, Bm7.

Musical notation system 5 (measures 13-15). Chords: Em7, C⁷, D/C, Bm7, Em7.

Musical notation system 6 (measures 16-18). Chords: Am7, D, G, Am, D, Gadd9.

Lặng

♩ = 59

Trần Tuấn

Soạn Piano : Hải Joseph

193 Dm Em-5/D Dm D7 Gm Em-5

Intro

Asus4 Dm Em-5/D Dm

D7 Gm Asus4 Dm

HÁT 209 Dmadd9 Bb C Dm Dm

B^badd9 C Dm ²¹⁷D⁷ Gm

Dm/F C/E ²²Dm B^b Em-5

Asus4 ²²⁵ Dm B^b ²²⁹C

Dm Dm B^b ²³³C

Musical notation system 1. Chords: Dm, D7, Gm, Dm²³⁷/F. Features triplets in the right and left hands.

Musical notation system 2. Chords: C/E, Dm, B^b, Am⁷ (241). Features triplets in the right and left hands.

Musical notation system 3. Chords: Dm, Gm, C (245). Section title: Điệp Khúc. Features triplets in the right and left hands.

Musical notation system 4. Chords: F, Dm, Em-5, A⁷ (249). Features triplets in the right and left hands.

System 1: Treble clef, key signature of two flats. Chords: Dm, D7, Gm, C. Measure numbers 253 and 257 are indicated. The system contains three measures with various triplet and eighth-note patterns.

System 2: Treble clef, key signature of two flats. Chords: F, Dm, Em-5, A7. Measure numbers 257 and 261 are indicated. The system contains three measures with various triplet and eighth-note patterns.

System 3: Treble clef, key signature of two flats. Chords: Dm, Gm, Dm/F. Measure number 261 is indicated. The system contains three measures with various triplet and eighth-note patterns. A double bar line is present at the start of the system.

Trần Tuấn

System 4: Treble clef, key signature of two flats. Chords: Em-5, Am, Dm. Measure number 265 is indicated. The system contains three measures with various triplet and eighth-note patterns. The word "Rall" is written above the second measure.

Musical score for three staves. The first staff is a treble clef with a key signature of one flat and a common time signature. It contains a whole rest in the first measure and a quarter note with a flat in the second measure. The second and third staves are also treble clefs with a key signature of one flat and a common time signature. They both contain whole rests in the first measure and quarter notes with flats in the second measure. A brace on the left side groups the second and third staves together.

CÔ ĐƠN

Nguyễn Ánh 9

Soạn Piano : Hải Joseph

$\text{♩} = 61$

Intro

1 Cadd9 Am9 F^Λ7 C/E Fm6 G G/B

C F^Λm-5 G#m Am7 F^Λ7 B7 Em7 D[♯]/F# G F/C

C HÁT¹⁷ C G/B Am9 Dm9 21 G7

C Am⁹ C/G F^Λm-5 Fm6 E

E^bm-5 29 Dm9 G7 F/C C 33 G/B

Am9 Fm/A^b G7 C 37 G/B Am9

Dm Dm/C G/B 41 G^{sus}4 C G/B Am9 Dm9

45 G7 C 49 Am9 Am/G F^Λm-5

Fm6 E7 53 Am9 Dm9 G7 F/C 57 C

Tình Yêu Của Chúa

Ngọc Linh

Soạn Piano : Hải Joseph

=61

1 *Intro* Fadd9 C/E Dm9 ⁵F/C B^badd9

Csus4 F ⁹ Hát Fadd C/E Dm9

13 Am7 G/B B^b Gm9 ¹⁷ C^{sus}4

Fadd Am7 ²¹ Dm B^bΛ7 C/B^b Am7

25 Gm C Fadd C^{sus} Fadd ²⁸ C/E Am7

Am/G Dm ³³ B^bΛ7 C/B^b Am7 Em-5

37 Am Dm Dm/C G/B F/C C^{sus}4 B^b/F F

The image shows a piano score for the song 'Tình Yêu Của Chúa' by Ngọc Linh. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of seven staves of music. The first staff is an introduction starting with a quarter rest followed by eighth notes. The second staff begins with a vocal line marked 'Hát' starting at measure 9. The score includes various chords such as Fadd9, C/E, Dm9, F/C, Bbadd9, Csus4, F, Am7, G/B, Bb, Gm9, Dm, BbΛ7, C/Bb, Am7, Gm, C, Fadd, Csus, Fadd, C/E, Am7, Em-5, Am, Dm, Dm/C, G/B, F/C, Csus4, Bb/F, and F. Measure numbers 1, 9, 13, 21, 25, 33, and 37 are indicated at the start of their respective staves.

Fly Me To The Moon

Am⁷ Dm⁷ G⁷ Cmaj⁷

Fly me to the moon_ and let me play a-mong the stars,___

Fmaj⁷ Bm^{7(b5)} E⁷ Am⁷ A⁷

5 Let me see what spring_ is like on Ju - pi - ter and Mars._ In

Dm⁷ G⁷ Cmaj⁷ Em⁷ A⁷

9 oth - er words:_____ hold my hand,_____ In

Dm⁷ G⁷ Cmaj⁷ Bm^{7(b5)} E⁷

13 oth - er words:_____ dar - ling, kiss me._____

Am⁷ Dm⁷ G⁷ Cmaj⁷

17 Fill my heart with song_ and let me sing for - ev - er more,___

Fmaj⁷ Bm^{7(b5)} E⁷ Am⁷ A⁷

21 You are all I long_ for, all I wor - ship and a - dore._____

Dm⁷ G⁷ Em⁷ A⁷

25 oth - er words:_____ please be true,_____ in

Dm⁷ G⁷ C⁶ Bm^{7(b5)} E⁷

29 oth - er words:_____ I love you.

Em⁷ A⁷ Dm⁷ G⁷ C⁶

33 true,_____ in oth - er words:_____ I love you._____

Nguyện Cầu Cho Nhau

Phanxico

Soạn Piano : Hải Joseph

♩ = 61

Intro

The musical score consists of six staves of piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 61. The score includes various chords such as Dm9, A/C#, A, Gm9, C7, F, Em-5, Asus, Dm, Bb, D/F#, Gm9, C7, F#7, G/B, Bb, Em-5, 1. Asus, 2. Dm9, F#7, Am7, Gm, C3, F#7, Dm, Dm/C, G/B, Bbadd9, C, F#7, Gm6, A7, and Dm. There are several triplet markings throughout the piece. The score ends with a double bar line and a repeat sign.

Nhớ Mùa Thu Hà Nội

Thịnh Công Sơn

Sơ bản Piano : Hải Joseph

♩ = 70

Intro

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a common time signature. The melody starts with a quarter rest followed by a quarter note G4, then eighth notes A4 and B4. The accompaniment features chords F^7, Fm6, Em7, Am7, and Dm7. The second staff continues the melody with notes G4, A4, B4, and C5, with accompaniment chords Gsus, F/C, C, Cadd9, G/B, Am7, and Dm7. The third staff has notes G4, A4, B4, and C5, with accompaniment chords G, D6, Gsus, C, C/E, F^7, G, C, and G/B. The fourth staff has notes G4, A4, B4, and C5, with accompaniment chords Am7, F^7, G, F/C, C, G/B, Am7, and Am/G. The fifth staff has notes G4, A4, B4, and C5, with accompaniment chords F, Dm, Dm^7, G, D/F#, and Gsus. The sixth staff has notes G4, A4, B4, and C5, with accompaniment chords C, G/B, Am7, Am/G, F^7, G/F, Em7, and Dm7. The seventh staff has notes G4, A4, B4, and C5, with accompaniment chords F^7, F#m-5, G6, C, a double bar line with a repeat sign, A^b, and D^b. The eighth staff has notes G4, A4, B4, and C5, with accompaniment chords A^b, G, F, and C.

♩ = 70

Hãy Yêu Thương Nhau

Lm. Thành Tâm

Soạn Piano : Hải Joseph

Intro Dm Em-5 A7 Dm7 D7 Gm

Em-5 A Dm Dm7 Em7

A7 Dm7 D/C G/B Em7 Asus

Dm7 A/C# A7 Dm D7 Gm

Em-5 Am D G/A A7 D Bm7 Em7 Em/D

A/C# A7 D A6 D D/C G/B Gm6 Em-5

A Dm

The musical score is written in treble clef with a 2/4 time signature. It begins with an 'Intro' section marked with a double bar line and a repeat sign. The key signature has one flat (B-flat). The score consists of seven staves of music. The first six staves contain the main body of the piece, and the seventh staff concludes with a final chord and a repeat sign. Chords are indicated above the notes, and some staves include a '7' symbol, likely indicating a 7th fret or a specific fingering. The piece ends with a double bar line and a repeat sign.

Mùa Thu Cho Em

Ngô Thụy Miên

Soạn Piano : Hải Joseph

♩ = 62

Intro

3 A B/A 3 G#m C#m 3 F#m 3 A/B

E 3 E E7 E6 F#m B7

E E/D 3 A/C# 3 Am/C 3 E 3 C#m 3 B/D# 3 B 3 E Bsus4

2 E A B/A G#m 3 C#m 3 A

B/A 3 G#m A B/A G#m 3 C#m 3 A

B 3 A E Bsus4 3 E F#m G#m 3

F#m B 3 E E/D 3 A/C# 3 Am/C 3 E 3 C#m 3

F#m 3 B 3 E § A 3 G#m F#m 3 E B 3

E

PHÓ THÁC

♩ = 60

Nguyễn Duy

Soạn Piano : Hải Joseph

The musical score is written in G minor (one flat) and 2/4 time. It begins with a tempo marking of 60 beats per minute. The piece starts with an 'Intro' section. The piano accompaniment consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1: Intro, Gm, C/E, F, Dm
- Staff 2: Em-5, Am, Dm, Dm, Dm^7
- Staff 3: B^badd9 D/A, D/F#, Gm7, Em-5¹¹, Asus, Dm, D/F#
- Staff 4: Gm, C/E, F^Λ7, Dm, Em-5¹¹
- Staff 5: Am7, Dm, G/D, Dm, C, B^b, Gm, C/E
- Staff 6: F^Λ7, Bm-5, Em-5³, A, A7, Dm

The score includes several triplet markings (indicated by a '3' over a group of notes) and various chord alterations such as 'Em-5', 'F^Λ7', and 'B^badd9'. The piece concludes with a double bar line and a repeat sign.

Năm Qua Đã Làm Gì

Bùi Công Nam

Soạn Piano : Hải Joseph

♩ = 120

Intro

The musical score consists of eight staves of piano accompaniment. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score begins with an 'Intro' section. The chords used throughout the piece include C, F⁷, G/F, Em7, Am7, Dm7, G, C, F/A, G/B, C, C/E, F, G, Am, G, F/C, C, C./E, F, G/F, Em7, Am, Dm, Dm⁷, G, C, Gm, F^{#m-5}, F, Fm6, Em7, E^bm-5, Dm7, G, F/C, and C. The notation includes eighth and sixteenth notes, rests, and various chord symbols.